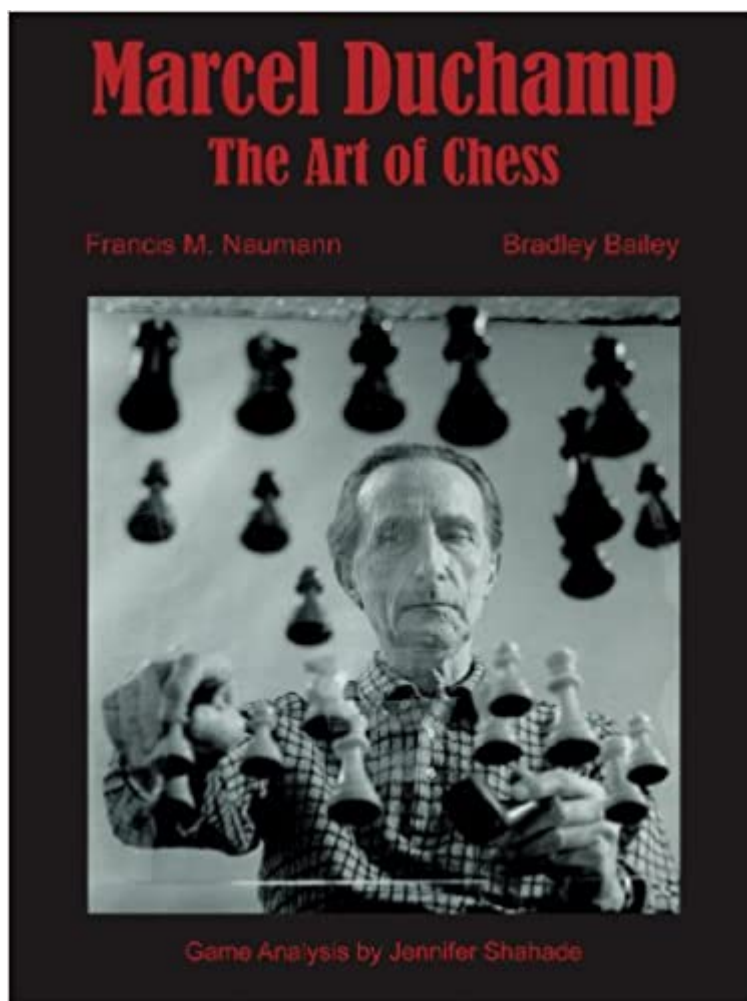


The book was found

Marcel Duchamp: The Art Of Chess



Synopsis

Marcel Duchamp was both an artist and a chess player, but until now, little was known of his chess activities. In analyzing Duchamp's games--seeing how he reacted in specific situations during play--we can better understand how his mind worked, and gain insight into the strategies that motivated his work as an artist. Duchamp saw a correlation between art and chess, and actively sought opportunities to combine the two seemingly unrelated disciplines. Not only did he love the game, but he was aware of the reputation of chess as an intensely cerebral pursuit, and to the end of his life, he remained committed to challenging the French adage "d'Ãªtre bÃªte comme un peintre" ("to be stupid like a painter"), raising his art to equivalently complex, intellectual heights. Naumann shows us just how deeply intertwined the two activities were for Duchamp.

Book Information

Hardcover: 148 pages

Publisher: Readymade Press; First Edition edition (June 30, 2009)

Language: English

ISBN-10: 0980055628

ISBN-13: 978-0980055627

Product Dimensions: 9.4 x 7.1 x 0.6 inches

Shipping Weight: 1.5 pounds

Average Customer Review: 4.6 out of 5 stars 2 customer reviews

Best Sellers Rank: #658,894 in Books (See Top 100 in Books) #88 in [Books > Arts & Photography > Individual Artists > Essays](#) #554 in [Books > Humor & Entertainment > Puzzles & Games > Chess](#) #5309 in [Books > Arts & Photography > History & Criticism > History](#)

Customer Reviews

I was obsessed with studying Duchamp's practice during my second year at an arts college. This book had a lot of insight to the way he actually played chess which is very interesting.

I should say that, having an avid interest in both chess and art, a fair amount of the material presented here was known to me. The strength of this effort, however, is to present much disparate information as a coherent whole. Francis M. Naumann's essay, in particular, is very well done and constitutes the core of the book. He has reportedly delayed a writing on this subject for many years, and his long consideration of the subject is reflected in his assimilative skills and much good judgment throughout. For example, some past literature on this subject stretches to reach the

conclusion that Duchamp's chess demonstrated, in chessic terms, iconoclastic hypermodernism. That theory simply cannot be supported. Not only does Naumann say so plainly, he barely gets diverted by those who have written otherwise. Bradley Bailey focuses primarily on the relationship between chess and Duchamp's Large Glass. Like so much literature on Large Glass, he has little conclusive to say. Much of what he writes is in effect an argument that, due to various externalities (for example, the number of times that Large Glass was subsequently photographed with some type of chess imagery, to wit: the Eve Babitz game during the Pasadena exhibition), there must be some deep connection. Perhaps so, but what precisely that may be remains obscure at the conclusion of Bailey's essay. Jennifer Shahade's contribution to the book, which was to annotate selected games, is the most frustrating only because it is plain that nobody carefully proofread the chess notation. This is a shame because I gather that Shahade's text strikes a good balance of providing reasonably sophisticated chess commentary, including interesting overall conclusions regarding the strengths and weakness of Duchamp's play, without overloading the artworld types to too much chess detail. The problem, however, is that one cannot following along, as intended, with the move-by-move game annotation and see the moves from which Shahade draws her conclusions. From a purely chess, rather than art, perspective, this significantly undermines the value of the book.

[Download to continue reading...](#)

CHESS: The Best CHESS Openings & Tactics - Dominate The Game With 10 Principles Of Chess Openings and Closings: (chess, chess openings, chess tactics, checkers, checkmate, chess strategy) Chess: How to Play Chess: Dominate Chess Strategy, Chess Openings, Chess Tactics, and Endgame: For Beginners (Chess Books) Marcel Duchamp: The Art of Chess Chess Strategy | How Do I Play Chess | Chess Game | About Chess | Games Strategy | The Game Chess Chess: The Complete Guide To Chess - Master: Chess Tactics, Chess Openings and Chess Strategies Chess: Become A Chess Master - A Beginner's Guide Into The Ancient Game of Chess (Chess 101, Chess Mastery) Chess: How to Play Chess: For (Absolute) Beginners: The Journey to Your Empire Begins Here (The Skill Artist's Guide - Chess Strategy, Chess Books Book 3) Chess: Tactics & Openings To Dominate Your Opponent - Suitable For Beginners - Including Diagrams & Images (Chess Openings, Chess Tactics, Checkers, Board ... Chess Patterns, Checkmate, Puzzles & Games) Chess: The Complete Guide To Chess, Master Chess Tactics Openings and Chess Strategy Chess: Conquer your Friends with 8 Easy Principles: Chess Strategy for Casual Players and Post-Beginners (The Skill Artist's Guide - Chess Strategy, Chess Books Book 1) Marcel Duchamp: The Afternoon Interviews Tactics Time! 1001 Chess Tactics from the Games of Everyday

Chess Players (Tactics Time Chess Tactics Books) How to Reassess Your Chess: Chess Mastery Through Chess Imbalances Winning Chess Tactics (Winning Chess - Everyman Chess) Winning Chess Strategies (Winning Chess - Everyman Chess) Tactics Time 2: 1001 Real Chess Tactics From Real Chess Games (Tactics Time Chess Tactics Books) Looking through Duchamp's Door: Art and Perspective in the Work of Duchamp, Sugimoto and Jeff Wall The Art of Chess Combination (Dover Chess) Duchamp: A Biography How to Beat Your Dad at Chess (Gambit Chess)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)